

SING ME A SONG (1)

Alternate
★ F

C	G	F	C		
e	0	1	0	1	1
B	0	2	0	2	2
G	0	3	0	3	3
D	0	1	0	1	2
A	0	2	0	2	3
E	0	3	0	3	1

C	G	F	C		
e	0	1	0	1	1
B	0	2	0	2	2
G	0	3	0	3	3
D	0	1	0	1	2
A	0	2	0	2	3
E	0	3	0	3	1

F	G	F	C		
e	0	1	0	1	1
B	0	2	0	2	2
G	0	3	0	3	3
D	0	1	0	1	2
A	0	2	0	2	3
E	0	3	0	3	1

C	G	F	C/G		
e	0	1	0	1	1
B	0	2	0	2	2
G	0	3	0	3	3
D	0	1	0	1	2
A	0	2	0	2	3
E	0	3	0	3	1

Introduce 1
do staff or line 2+4

Tablature created by Quincy Flint

SING ME A SONG (2)

different G Am F C

e	1	0	0	1	0	
B	6	0	0	2	0	
G	2	0	0	3	1	0
D	3	0	0	1	2	2
A	3	3	3	1	3	3
E	3	3	3	1	3	3

F C

e	0	5	0	1	1	
B	1	0	0	1	1	
G	2	0	0	2	2	0
D	3	0	0	3	3	2
A	3	0	0	1	3	3
E	3	3	3	1	3	3

different F C

e	1	0	0	1	1	
B	2	0	0	2	2	1
G	3	0	0	3	3	2
D	3	0	0	1	2	3
A	1	0	0	1	3	3
E	1	1	1	1	1	3

F G

e	0	3	0	1	1	
B	1	0	0	1	1	
G	2	0	0	2	2	0
D	3	0	0	3	3	0
A	3	0	0	1	0	2
E	3	3	3	1	3	3

Tablature created by Quincy Flint

Interlude 2
Do # on lines 1+3

SING ME A SONG (3)

Handwritten musical notation for the first system, consisting of five staves labeled e, B, G, D, A, E. Chord symbols F, G, F, C are placed above the staves. The notation includes various rhythmic values and fingerings.

Handwritten musical notation for the second system, consisting of five staves labeled e, B, G, D, A, E. Chord symbols F, G, F, C are placed above the staves. The notation includes various rhythmic values and fingerings.

Handwritten musical notation for the third system, consisting of five staves labeled e, B, G, D, A, E. Chord symbols C, G, Am, G are placed above the staves. The notation includes various rhythmic values and fingerings.

Sorry ends on (first 2 lines of 1)

Handwritten musical notation for the fourth system, consisting of five staves labeled e, B, G, D, A, E. Chord symbols C, G, F, C are placed above the staves. The notation includes various rhythmic values and fingerings.